

Lives and works in Bangalore

Educational Qualification:

1986-1991 B.F.A, Printmaking, Visva-Bharati, Santiniketan
1991-1993 M.F.A, Printmaking, M.S. University, Baroda

Solo Exhibitions:

- 2024 **Weaving Lights** Part 1 and Part 2, Sumukha Art Gallery, Bangalore
- 2015 -16 **I am a Landscape Painter**, Chemould Prescott Road, Bombay
- 2014 **“POI / भारत के लोग”**, Dr Bhau Daji Lad Museum, Bombay, India
- The Golden Feral Trail**, LLCCA Laverton Outback Gallery, Laverton, Western Australia. A solo exhibition created for Spaced 2: future recall, International Art Space, Perth WA, Australia
- The Golden Feral Trail**, SpacedHUB, Spaced 2: future recall, International Art Space, Perth WA, Australia
- 2010 **All is Fair in Magic White**, Z2O Galleria I Sara Zanin, Roma – Italy.
- Choudhuri Bari, Archana Devi’s Chamber**, Samuha, Bangalore, India.
- 2009 **All is Fair in Magic White**, Nature Morte, New Delhi.
- Relics of Grey**, Residency in JNU, New Delhi
- 2007 **Relics of Grey**, Chemould Prescott, Road, Bombay
- 2005 **www dot arrange your own marriage dot com, Part-1**
Gallery Chemould, Mumbai
- 1999 **The Veil-Shop**, Sumukha Art Gallery, Bangalore and Lakeeren, The Contemporary Art Gallery, Mumbai
- 1998 **Play House**, Lakeeren, The Contemporary Art Gallery, Mumbai

Selected Exhibitions:

- 2024: **Moments in Collapse**, Curated By Gigi Scaria for SAHMAT,
May20-June 20 2024

2023: **THIS TOO, IS A MAP**, Artistic Director Rachael Rakes, 12th Seoul Mediacity Biennale, Republic of Korea, (Project: All is fair in Magic white)

Thinking Historically in the Present, curated by Hoor Al Qasimi, Sharjah Biennial 15 (SB15), 2023, (Project: Weaving Lights and All is fair in Magic white)

Mycelial Legacies, Curated by Deeksha Nath, Anant art gallery, N.Delhi (Project: Historical Amnesia)

2022: **In Our Veins Flow Ink and Fire**, Curated by Shubigi Rao, Kochi-Muziris Biennale KMB-05, 2022-23 (Project: My Kottige (Bhoota Sthana))

Living The Dark Night, Curated by Paula Sengupta, N Delhi, Kolkatta, Bangalore, Baroda, Santiniketan, Ahemedabad,

Modus Operandi-3, Curated By Chemould Prescott Road, Bombay

2021: **Urban Fabric**, curated by Suresh Jayaram, organized by 1Shanthi road Bangalore, at Karnataka Chitrakala Parishath, 12th to 25th March 2021

2019: **Imitating Atmosphere**, co-curated by Shreyas Karle and Hemali Bhuta Part of the second version of The Sculpture park project, curator Peter Nagy in Jaipur December 9, 2018 to 7th December 2019 (Project: I am Blur)

Five Artists Five Projects, October 10th 2019, Curated By Chemould Prescott Road, Bombay (project: arrangeuownmarriage)

Modus Operandi-2, Curated By Chemould Prescott Road, Bombay

2018: **The Fauna of Mirrors**, 2nd edition of the Chennai Photo Biennale, 2019 Artistic Director Pushpamala N (Project: The Golden Feral Trail)

Dr. Bhau Daji Lad Mumbai City Museum, **Connecting Threads: Textiles in Contemporary Practice** December 2, 2018 - February 17, 2019 Curated by Tasneem Zakaria Mehta & Puja Vaish (Project: All is fair in Magic white)

In the Land of Downside Up: Adbhut Lok, curated by Nancy Adajania January 1 - February 9, 2019, Birla Academy of Art & Culture, Kolkata, (Project: The only planet)

Imitating Atmosphere, co-curated by Shreyas Karle and Hemali Bhuta Part of the second version of The Sculpture park project, curator Peter Nagy in Jaipur December 9, 2018 to 7th December 2019, (Project: I am Blur)

Modus Operandi, Curated By Chemould Prescott Road, Bombay

- 2017 #EXSTRANGE, curated by Marialaura Ghidini and Rebekah Modrak, E-bay Auction Project
- India Re-Worlded: Seventy Years of Investigating a Nation, Curated By Dr. Arshiya Lokhandwala (Project: POI – reloaded, people of India)
- 2016 **The golden feral trail** - 14th Mumbai International Film Festival
- Of Panorama**, Art Basel Unlimited | Project, Art Basel, Basel, Switzerland
- Proprioception: All is Fair in Magic White**, *online exhibition*: proprioception.in
- POETICS OF PLURALITY** curated by **Ushmita Sahu**, SITE Art Space, Baroda
- Social Fabric at Hangzhou Triennial of Fiber Art**, curated by Grant Watson Hangzhou, China (Project-Travel log, Girangaon, The Silk Route Hedges)
- Imagined Futures, Reconstructed Pasts** | Curated by Meera Menezes, Anant Art Gallery, Bikaner house, Pandara Road, New Delhi
- 'Enactments and each passing day'**, Kiran Nadar Museum of Art curated by Roobina Karode, New Delhi, India (Project: The Golden Feral Trail) till 2017 feb 8th
- 2015 **"That Which Carries, That Which Pulls"** curated by Suresh Jayaram and Irene de Craen, August 28 - October 23, HMK, Netherlands (Project: POI Map)
- "Art Bengalaru"**, Curated by Suresh Jayaram, Ubcity Bangalore. (Project: The Golden Feral Trail)
- "One and one make eleven"** Contemporary Art From India, Curated by Eveline Suter, Kunsthaus Langenthal, Switzerland (Project: www.arrangeurownmarriage.com)
- "Continuing Traditions, Les Traditions Perpetuelles"**, Akar Prakar in collaboration with the Embassy of India in France and the Ministry of Textiles, Govt. of India, in Musee de la Toile de Jouy, Versailles, France (Project: The silk route)
- "spaced 2: future recall"**, *conceived and coordinated by International Art Space(Spaced), Western Australian Museum, Perth, Australia.* (Project: The Golden Feral Trail)
- 2014 **"DonneXDonne"**, Curated by Manuela De Leonardis, Galleria del Cembalo in Palazzo Borghese, Rome, Italy

(Project: Barbie)

“Continuing traditions (Safar-Nama: journeys through a Kalamkari hanging)”, curated by Akar Prakar, Indian Museum Kolkatta, India
(project: The silk route)

“Urban Utopia”, Curated by Lyla Rao, Birla Academy art and culture, Kolkatta
(Project: Circle the world in 24)

“Your Democracy”, Curated by: Elisabeth Jarsto, Hllmarfestivalen, Steinkjer, Norway
(Project: Circle the world in 24)

“Trajectories: 19th -21st century printmaking from Pakistan and India”, curated by Dr. Paula Sengupta, Sharjah Art Museum, Sharjah, UAE
(Project: False Bite)

“Aesthetic Bind - Cabinet Closet Wunderkammer” 50years Chemould
-curated by Geeta Kapur
(Project: Circle the world in 24)

2013 “HAIL” curated by Madhu Venugopalan, at MNF Museum of Art and Kerela History (Project: Of Panorama)

“Tagore Lost and Found” curated by Bina Sarkar at at Art Bull Gallery, New Delhi (Project: Formal Praxis)

'Homing' Curated by Deeksha Nath in Gallery Art Positive, N. Delhi

2012 “Project Cinema City” Co-curated with film maker Madhusree Dutta, National Gallery of Modern Art, (N.Delhi, Bombay, Bangalore), FTII, Pune, Berlinale, Berlin
(Project- co-curating the show and installing Of-Panorama - D-cycle project)

“Social Fabric”, curated by Grant Watson, Iniva (Institute of International Visual Arts), London; Lunds Konsthall; Lund, Sweden; Bhau Daji Lad Museum, Mumbai
(Project-Travel log, Girangaon, The Silk Route Hedges)

“To Let the World In: Narrative and Beyond in Contemporary Indian Art”, The project is being directed by Chaitanya Sambrani for *Art Chennai: Festival for Contemporary Art*.
(Project- Archanadevi travels)

“Slipping through the Cracks” curated by Meera Menezes, Gallery Latitude 28. New Delhi
(Project: Failures)

- 2011 “Shadow Lines”, Biennale Jogja XI 2011, Equator #1: Indonesia meets India curated by Suman Gopinath and Alia Swastika (Project- Rejected Gods)
- “Tolstoy Farm: Archive of Utopia”. New Delhi, Curators: Gayatri Sinha. Co organized by Lalit Kala Akademi, N. Delhi. (Project- Replica of the original)
- “Of Gods and Goddesses. Cinema. Cricket. The New cultural Icons of India”. Jehangir art Gallery, Mumbai, Curator: Arshiya Lokhandwala, (Project- Please don't piss nor spit here)
- “Dolls”, Sumukha, Bangalore and Rob Dean, London, 2011
Curated By Marta Jakimowicz.
(Project- www.arrangeurownmarriage.com)
'SAMTIDIGT', (Concurrent),
Helsinki City Art Museum, Finland. Chief curator Erja Pusa, curator Tuija Kuutti, Eric Sjöström and Margareta Zetterström,
(Project- www.arrangeurownmarriage.com)
- 'Against All Odds: A Contemporary Response to the Historiography of Archiving Collecting and Museums In India'
Curated by Arshiya Lokhandwala, Lalit Kala Akademi, N. Delhi
(Project - Choudhuri Bari, Archana Devi's Chamber)
- 2010 'SAMTIDIGT', (concurrent),
Chief curator Erja Pusa, curator Tuija Kuutti, Eric Sjöström and Margareta Zetterström, Kulturhuset, Stockholm, Sweden
(Project- www.arrangeurownmarriage.com)
- 'Stains on my Chintz', curated by Dr Paula Sengupta, The Harrington Street Arts Centre, Kolkata (project- landscape “within – without”)
- 'Whole', Indigo Blue Art, Singapore
- 'The new order Beauty', Palette art gallery, N Delhi
- 2009 'Astonishment of Being', Curated by Deeksha Nath, Birla Academy of Art and Culture, Kolkata (project- Choudhury Bari/Grey Town)
- 'So Close Yet So Far Away', Incheon Women Artists' Biennale Curated by Thalia Vrachopoulos & Sutthirat Supaparinya, Incheon Art Platform, Korea. (Project- All is Fair in Magic White)
- 'Tell tale: fiction, falsehood & fact', curated by Dr Paula Sengupta, Gallery Experimenter, Kolkata. (Project- All is Fair in Magic White)
- 'Immersion: The White Cube Project', curated by Deeksha Nath, Anant Art Gallery, N. Delhi (Project- www.arrangeurownmarriage.com)

- Screening of "An Epic" in Museum of World culture in Gothenburg, Sweden
- 2008 'Farewell to Post-Colonialism', The 3rd Guangzhou Triennial, curated by Gao Shiming, Sarat Maharaj, and Chang Tsong-zung. Guangdong Museum of Art, China (Project- www.arrangeurownmarriage.com)
- Gunjifa', international portfolio exchange project organised by CHHAAP.
- 'VIDEOMIX.INDIA', Contemporary Indian Art in La Casa Encendida, in Madrid
- 2007 'India Bollywood and Living Gods', The Museum of Far Eastern Antiquities, Stockholm, Sweden
- 'Horn Please', Narratives in Contemporary Indian Art, curated by Bernhard Fibicher and Suman Gopinath, Kunstmuseum Bern
- 'Tales of Patachitrakar' & 'Victoria TV', Film screening at: Gävle Konstcentrum, Sweden and 007 Gallery, Oslo
- 2006 'India Express', organised by Helsinki City Art Museum, Tennis Palace, Helsinki City Art Museum, Helsinki, Finland
- 'Rethinking Nordic Colonialism / A Postcolonial Exhibition', Project in Five Acts, curated by Frederikke Hansen and Tone Olaf Nielsen (Kuratorisk Aktion) for NIFCA, Nordic Institute for Contemporary Art, Finland
- Women in Contemporary Printmaking, curated by Kavita Shah, Baroda, Mumbai, Bangalore, Hyderabad
- 2005 'Are we like this only?' Vadehra Art Gallery, curated by Vidya Shivadas
- 'Art Circus,' Yokohama Triennial, Japan
- 2004-07 The Edge of Desire: Recent Art in India, Art Gallery of Western Australia, Perth; Asia Society and Museum, New York; Tamayo Museum, Mexico City; Museum of Contemporary Art (Marco), Monterrey; The University of California, Berkeley Art Museum and Pacific Film Archive, USA; National Gallery of Modern Art (NGMA), Mumbai & New Delhi, India
- 2003 Sites of Recurrence, exhibition and workshop organised by Boras Konstmuseum, Sweden, and Dakshinachitra, Madras, exhibition site Dakshinachitra Madras
- Sites of Recurrence - II, organised by Boras Konstmuseum, Sweden

Awards and Grants

- 2013-15 International art exchange: *spaced 2: future recall*, Perth, Western Australia * more info end of this document.
- 2010 Research Residency, Pro Helvetia, Switzerland
- 2007-2008 Majlis Fellowship for Visual Arts, Mumbai
- 2000-2001 Charles Wallace India Trust Arts Awards, Residency in Glasgow School of Arts, UK
- 1995-97 Junior Fellowship, Human Resource Development, Government of India

Workshops, Curated Shows and Organized events:

2020-21: **States of Disarray: Practice as Restitution**, curator of the 4th edition of Students Biennale, India.

2018: I am Sutradhar, Curated a show for Guild Art Gallery, Mumbai. 2020, Public Art project, Community project, Mumbai

2016 Moving Image Cultures in Asian Art conference
Conference convenors: Chaitanya Sambrani (School of Art, College of Arts and Social Sciences) and Olivier Krischer (Australian Centre on China in the World, College of Asia and the Pacific), the Australian National University, supported by a grant from the College of Arts and Social Sciences, ANU.

2013 – 14 *Spaced* (Perth) and Asialink (Melbourne) reciprocal exchange program, Western Australia - Residency in Two parts. In Collaboration with Laverton Leonora Cross Cultural Association (LLCCA), Laverton, Western Australia.

Asialink event: Artist Talk @ Sidney Myer Asia Centre

LLCCA event: Artist Talk @ Laverton Out Back Gallery, WA Australia

SpacedHUB event: Artist Talk @ Spaced, International Artist Space, Perth WA, Australia

2009-12 "Project Cinema City" Co-Curated with Filmmaker Madhusree Dutta, NGMA, N.Delhi, Bombay, Bangalore

Animation for the film: SHANKAR NAG KELKOND BANDAAGA (When Shankar nag comes asking?) Directed by Sushma Veerappa .

Idea of Fashion Ed. II Crossovers between art and fashion, Khoj international, N. Delhi – (project:

2009 Participated in a workshop called Twisti-Twosti, Migrating Identities / Identities Migrating, ECA, Kolkata

- Lalitkala Academy national artist workshop, Srinagar, kashmir
- 2008 Workshop organised by Majlis called: Logistics of Perception: images from contested zones, in Pondichery.
- Workshop organised by Kala Bhavana students, "Idea of freedom of expression and censorship (cultural, political, religious) and its relation to contemporary art practice"
- Seeds of Peace workshop with Indian and Pakistani children, in Lahore
- 2007 For World Social Forum 2007, Nairobi, Co-curated an exhibition titled, Follow the Arrows Investigating Movement. with filmmaker Mamta Murthy
- 2006 Khoj International Artists Workshop, Kolkata
- 2005-06 Delegation leader for Seeds of Peace (SOP), conducted workshops for SOP with children from Afghanistan in Kabul; Workshop with Pakistani and Indian Children, in Karjat, India
- 2003 - 04 Participated as artist and Organiser in World Social Forum 2004, Mumbai
- 2002 2005 Organised and participated in Reclaim our Freedom Week & India Sabka as part of Open Circle member
Curated A/P artist proof, Gallery Chemould, Mumbai

Connected to institutes for teaching:

Kamala Raheja School of Architects (KRVA); School of Environment and Architecture (SEA); K.R.Narayanan National Institute of Visual Science & Arts (KRNNIVA) and KHIO Oslo.

On going | Future

The Only Planet – An artist book and a Blog

<http://archanadevittravels.blogspot.com/2010/04/archana-devis-chamber.html>

Of Panorama - Orcus

Online launch of a collaboration between

Archana Hande and Stimmhorn & Kold Electronics

Film: Archana Hande, Compositing: Anand Bhuthkar, Image editing: Nilesh Kawle, Editing video: Avijit Mukul Kishore & Archana Hande, Music by Stimmhorn & Kold Electronics (Christian Zehnder, Balthasar Streiff, Tomek Kolczynski)

More information see below link

<https://www.youtube.com/watch?v=dK-bnqtSrfc&frags=pl%2Cwn>

Banaglore connect –

Bangalored: The Great Plague of 1898, to 2020

Curating and participating as an artist for an archival project, which digs into 120 years of historical timeline of Bangalore/Bengaluru and its stories. Starting from 1898 the great plague to 2020 Covid-19.